ART LONG TERM PLAN

1839 † Bures School

Creativity is the freedom to make mistakes.

Art is knowing which ones to keep.

Year	Autumn	Spring	Summer
Reception	Drawing Painting of fireworks Collage – with nature Printing – Christmas designs	Drawing Painting - melting Collage – flower pressing	Drawing Painting Sculpture Textiles - weaving
Year 1	Sketching and Painting – Landscapes inspired by **Constable**: cloud study, land study etc. Colour: Primary Art Week	Sketching Collage inspired by the work of **Mondrian** and the architecture of **Frank Lloyd Wright**	Sketching / Painting 3D pulp applied and impressed to landscapes inspired by **L S Lowry's** work
Year 2	Sketching and Painting – Townscapes inspired by **Gainsborough** – from life if possible Colour mixing: secondary colours	Street graffiti art: printing inspiredby **Banksy** Positive and negative printing (stencils) onto "wall" (whole class) and tee shirts / bags (each child)	Drawing and Painting from life observation - plants – with reference to **Van Gogh** and **Cedric Morris** Collage inspired by impressionist work of **Monet's** Water Lillies and Garden at Giverny
Year 3	Digital Art – photography inspired by **Ansel Adams,** composition, exposure for tonal effect	Printing – creating own printing blocks inspired by **Matisse'** s cut out leaves Drawing – rivers in pencil, charcoal and pastels, inspired by the work of **David Hockney**	**Mosaic on 3D** - design inspired by visit to Colchester Castle: Sketch design, change to squares, then develop with tiles
Year 4	Sketching and Painting –- Brush techniques & Tonal colour mixing in spired by **Cezanne and Dutch Masters of C17th –** still life	3D – Figurative work inspired by **Giacommetti**, using Modroc over wire on stands	Painting: David Hockney - Landscape

	Textiles (cross over with D&T) two tone dyeing and weave to produce book cover		
Year 5	Sketching with pencil, charcoal and progressing to colour pastel in mountainous landscapes inspired by Ted Harrison	3D – design and make their own pots informed by artefacts, clay to be moulded, joined, imprinted and decorated.	Sketching and Painting portaits, then use **Gustav Klimt's** The Kiss as inspiration for portrait of Greek god or goddess (group work)
Year 6	Sketching and Painting – Sketch images/symbols to represent war, to be assembled into class large work inspired by Guernica by **Picasso** Pencil/charcoal/pastels sketching – **Henry Moore** war time sketches Art Week	Sketching in pastels (rainforests) – still life of plant in classroom, pair piece inspired by **Rousseau** develop into Eco posters inspired by **Hundertwasser** (who also produced architecture in his striking style)	Textiles – 2 colour and relief tie dye Digital Art – Pop Art inspired by **Andy Warhol** and **Romeo Britto** with overlay techniques

All children use a sketchbook to record their exploration of ideas and observations. These are annotated appropriately, ultimately leading to a complex portfolio of ideas, references to great artists and other inspiration. Self-assessment of techniques and composition is encouraged particularly in Year 6.

Subject Champions: Mrs L Baker